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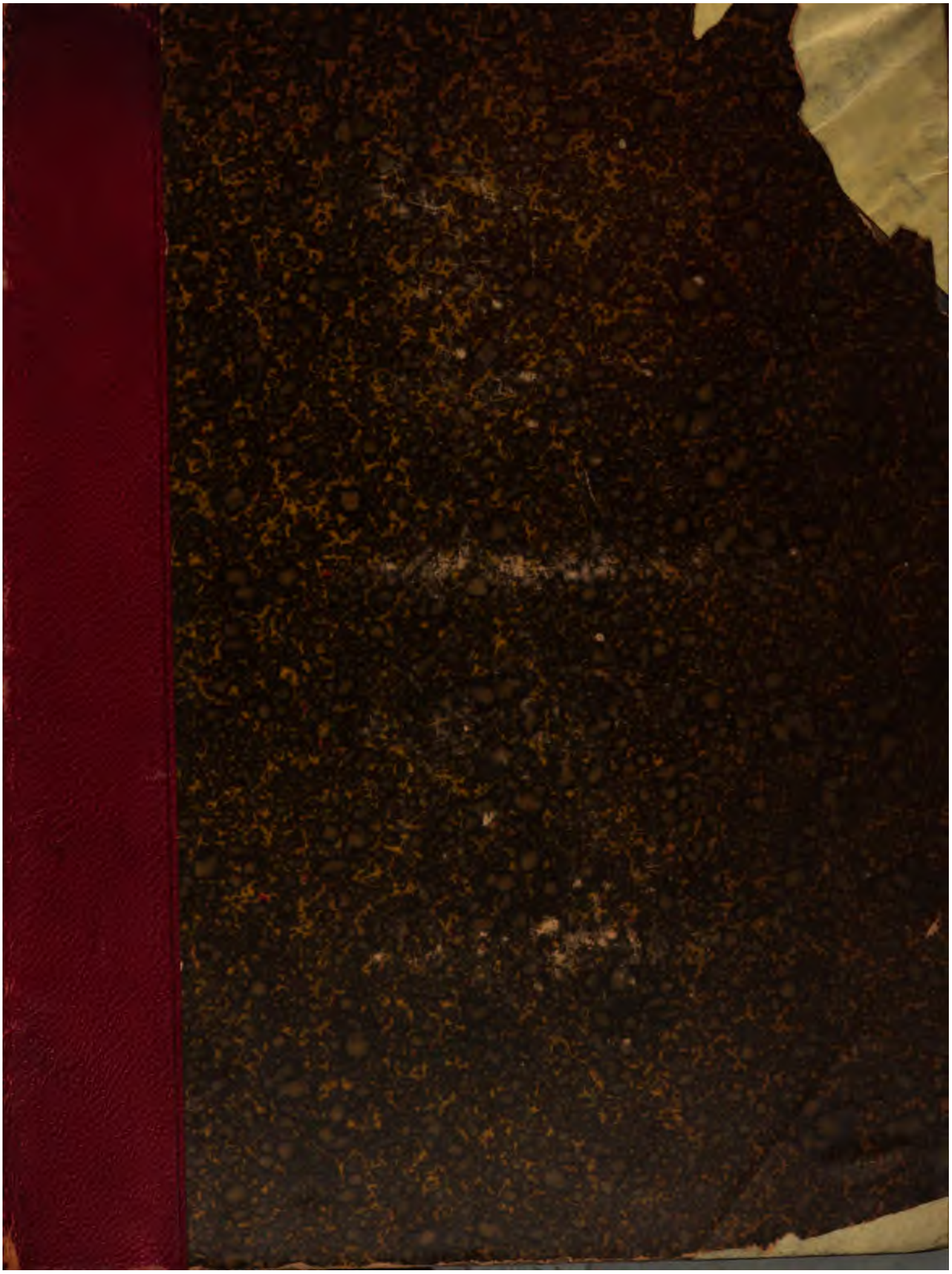

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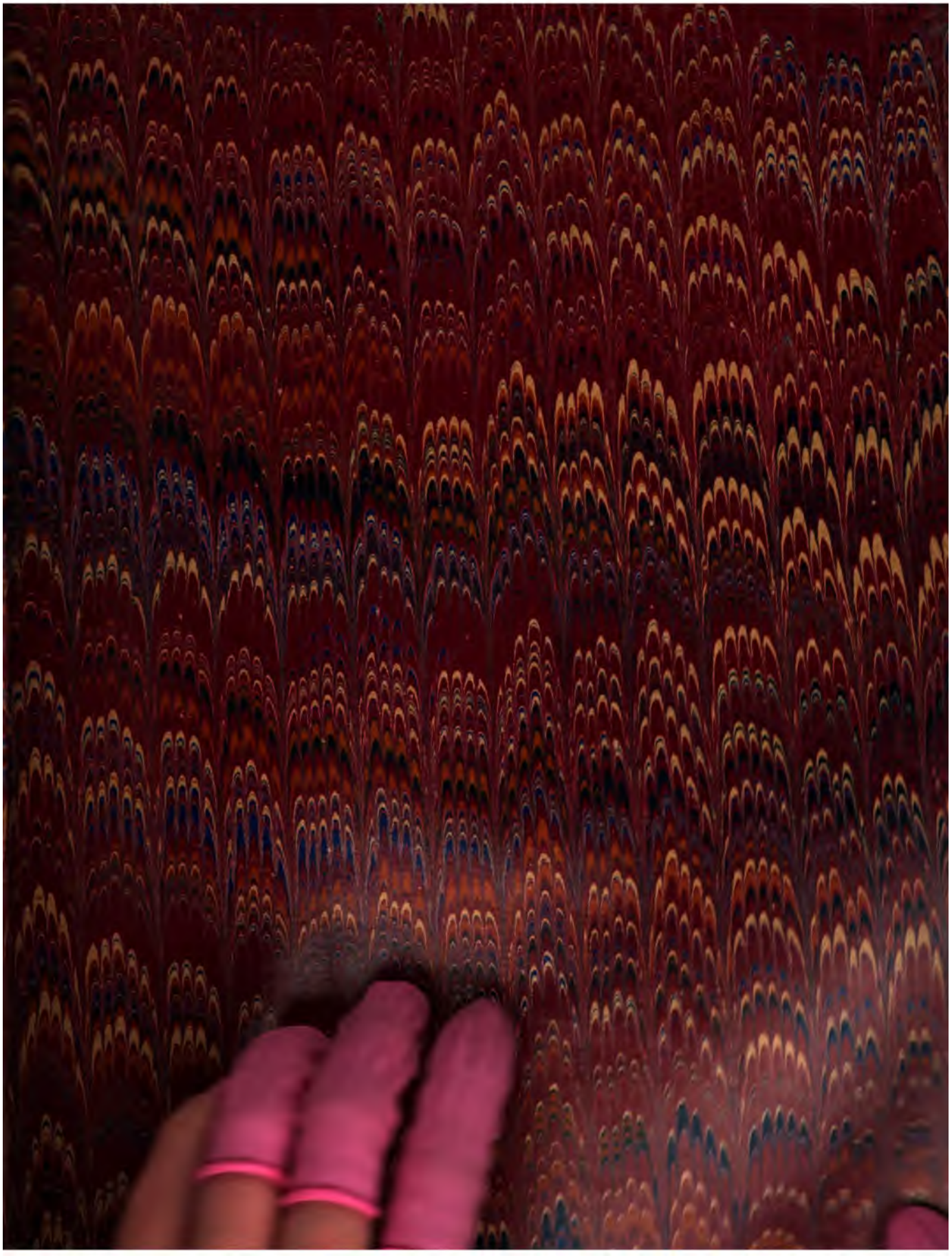

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THIS library is the product of leisure intervals snatched from the busy occupations of mercantile life during a series of years,—from 1828 until 1872, when Mr. Stuart retired from business. From that time to the last month of the year 1882, when he died, he devoted himself to his favorite pursuit, of augmenting and enriching his library. Mr. Stuart's love of letters prompted him to its formation; and he was aided in his labor of love by his friend Dr. J. G. Cogswell, whose rare bibliographical knowledge and critical acumen are sufficiently evinced in the planning, collecting and cataloguing of the Astor Library in its early years. Mr. Stuart also had the benefit of the services of Mr. R. H. Browne, as librarian, and to this gentleman's ripe experience in bibliography, the Collection is in no small degree indebted for its choice acquisitions.

This Catalogue, which represents over ten thousand volumes, is the index to the collection; to obtain any adequate estimate of its value, therefore, an appeal must be made to its pages. When to a cultivated and scholarly taste are applied the resources of fortune, it naturally follows that the result will be a choice assemblage of works of authority and renown. Mr. Stuart's library is one of unusual interest and importance, alike as to its wide range and scope, and the intrinsic value and character of the books.

The accepted adage that character is predicated of the choice of

personal associates, is no less true when applied to the choice of books. This, indeed, has been affirmed by the author of "The Autocrat of the Breakfast Table," who remarks, that "the first thing naturally, when one enters a scholar's study or library is, to look at his books. One gets a notion very speedily of his taste and the range of his pursuits, by a glance at his book-shelves." And here we might also cite a stanza from "rare Ben Jonson," which is no less in point:

> "When I would know thee, my thought looks
> Upon thy well-made choice of friends and books,—
> Then do I know thee, and behold thy ends,
> In making thy friends books, and thy books friends."

"If," as Emerson remarks, "they prize books most, who are themselves wise," then the founder and possessor of a rich and well-appointed library may be regarded, in this respect at least, as both wise and happy.

> "The pleasant books, that silently among
> Our household treasures, take familiar places,
> And are to us, as if a living tongue
> Spoke from the printed leaves, or pictured faces,"

like some richly freighted argosy, bring to us the concentrated wit and wisdom of the past and the present.

Said Dean Stanley, "What a world of ideas is opened to us by a library. What a feast there is in a single good book!" As we linger among these legacies of learning and genius, we seem to catch inspiration from their presence, and feel conscious of that talismanic spell, that "lifts us unawares, out of our meaner cares."

INTRODUCTORY.

Perchance among the multitudinous tomes of antique lore that grace this collection, may be found many a musty old folio in its grim monastic vellum, that was endeared to its collector simply by the charm of its rarity. Or it may be that some quaint and saintly missal, with its brilliantly emblazoned illuminations, the product of patient monkish ingenuity and industry, became an object of his special regard, as well for its historic interest and associations, as its artistic beauty. Or again, it may be some exquisite example of typographic excellence,—the skilful work of an Aldus, an Elzevir, a Bodoni, or a Baskerville.

In glancing over the Stuart Library, the eye is dazzled by the splendor of its appearance,—such an array of superb bindings greets the eye on every side. Not only are the works it comprises the best editions obtainable—in many instances, large paper copies—but stately productions are here to be found, especially in the departments of the fine arts, archæology, architecture and natural history, that for the artistic skill of the drawings and brilliancy of the impressions, may be regarded as unsurpassed. In a word, it seems to be a rich parterre of nectared sweets, garnered from the whole arcana of knowledge. No wonder, therefore, that pleasant memories and loving associations should cluster around such a "Paradise of Daintie Devices," enshrined as this is, amid the splendors of all that decorative art could achieve.

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the single exception of biblical and liturgical literature. This form has been preferred to one of classification, as being of more ready reference. One of the first works of note claiming attention is Audubon's great work on American Ornithology, forming four large folio volumes. This is a production, that for the fidelity to nature in its pictures, as well as the romantic interest of its details may be regarded as unexcelled, if not unequalled by any other. The illustrations, numbering nearly four hundred, are representations of American birds, all life size, and carefully colored. Each is so faithfully portrayed that you catch an idea of the bird's habits and nature, as well as its plumage.

Another naturalist, of scarcely less renown, Gould, has produced a magnificent series of illuminated works on the birds of Europe, Asia, Australia, the Himalayas and the humming birds. The entire series is here, forming thirty-five folio volumes profusely embellished with brilliantly colored pictures. In the same category should be named the splendid productions of Elliot, the naturalist. Many other illustrated works in natural history, botany, and the other branches of human lore will be found under their authors' names. Here are also various collections of original drawings of algæ, of autographs, etc.

The great collection of Bibles, with missals and liturgies, numbering 440—a prominent feature in this library—will be found on page 38, extending to page 80. As the more important of these, comprising a manuscript of the Bible of the XIIIth century and an early printed edition at Venice, 1480, are accompanied with annotations, it is not necessary to describe them in these preliminary notes. The same may also apply to several other

works, including a choice copy of Dibdin's "Literary Reminiscences" illustrated, etc.

The library is rich in works of fine art, such as the Galleries of Munich, Versailles, Dresden, the Vatican, Düsseldorf, Pitti Palace, Florence, the "Musée Français" and the "Musée Royal," etc.

In the department of archæology are many important works, including the stately work of Lord Kingsborough on Mexican hieroglyphics, in nine folio volumes.

With these suggestive hints, the reader may safely be left to the impulse of his own fancy in the use of the following pages.

F. S.

NEW YORK, 1884.

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——— History of the university of Oxford, its colleges, halls, and public buildings. With coloured lithographs. LONDON, 1814. 2 vols. Folio.

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From the American journal of science and arts. Vol. xxx., July, 1880.

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ALBOQUERQUE, AFONSO D'. Commentaries of the great Afonso d'Alboquerque. Translated by W. DEGRAY BIRCH. LONDON, *Hakluyt Society*, 1877. 2 vols. 8vo.

ALBUM autographique, exposition universelle, peinture, sculpture, architecture, 368 gravures. L'art, à Paris en 1867. PARIS, 1867. Folio.

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Black letter. Curious wood-cuts. Clasps. The original folio edition is called by Dibdin, in the *Bibliotheca Spenceriana:* "a volume of most uncommon rarity, and held in prodigious estimation by the curious in ancient English lore." The first half of this reprint consists of biographical and bibliographical researches connected with these "Books of St. Albans," as they are sometimes called.

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BEZA, THEODORE. Translation of the New Testament. GENEVA, 1583. 8vo.

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PART I.—FOREIGN.

BIBLIA SACRA LATINA. Manuscript of the thirteenth century. "Circa, 1250."

Beautifully written in a minute character on vellum of the purest quality, in double columns, with the capitals illuminated in gold and colors. The initial letter to Genesis is a curious and uncommon specimen of early art, exhibiting in the letter I no less than eight representations of Christ, concluding with the crucifixion, below which is a death's head. Several of the other capitals contain miniatures of the saints. This MS. formerly belonged to the Austin friars, and is headed with the following inscription: "Biblia præsens est Monasterii Divæ

Mariæ de Populo Romæ Sac. Ordinis Fratrum Heremitarum Divi Augustini." It was purchased at the sale of the celebrated Libri collection.

See "Private libraries of New York," page 400.

BIBLIA SACRA. *Begin* [F] Rater ambrosius tua mi | chi munuscula perferens, etc. [Genesis begins fol. 4, col. 2 I] N principio creauit deus celū 't terrā. *End* [Fol. 493 verso, col. 2, lin 7.] mini fifi ihesu cristi cū omnibis vobis amē. Gothic letter. H. Eggestein. STRASBURG, 1469. Folio.

Without title-page, pagination or signatures; 493 leaves, printed in double columns, 45 lines to a full column; the versos of foll. 124 and 330 are blank; the initials and rubrics are MS. throughout. Date approximate and conjectural. The type and paper betray the printer.

BIBLIA SACRA. [According to the vulgate translation, with the Glossa ordinaria of Walafridus Strabo and the Glossa interlinearis of Anselmus Scolasticus.] *Begin* Epistola beati Hieronimi presbiteri ad Paulinum presbiterū . . . incipit. [Folio 3 verso:] Glossa ordinaria incipit [Fol 5 recto:] [I] N prīcipio creauit de' terrā, etc. Gothic letter. VENICE ? 1480. 4 vols. Folio.

This is marked by the binder "versus 1472," but both Pettigrew in the Bibliotheca Sussexiana and Stevens in the catalogue of the Caxton celebration of 1877, fix the date as above, 1480?

This Bible has been minutely collated by Le Long (Bibliotheca Sacra, iii., 365), from a copy he met with in the library of the Doctors of the Sorbonne. It is distinguished from all others by having what is called the ordinary gloss; a commentary selected from the Fathers, and other writers,—the original of which is attributed to Walafrid Strabo, a writer of the 9th century. He was a scholar of Rabanus Maurus, and monk of Fulda, and became afterwards abbot of Reichenau, in the diocese of Constance. There is also an interlineary gloss, of which Anselm, a scholar and deacon of Laon, in France, who flourished at the end of the 11th and beginning of the 12th century, is supposed to be the author.

There are no titles to this edition of the Bible, which Le Long and Masch describe as the first and only one of its kind, and of extremely rare occurrence. . . . It is an immense and magnificent work. It is printed on a very large folio, and the paper is peculiarly white and thick. The typography is unique; it resembles the edition of the *Fontibus ex Græcis* of 1481; but it differs from it in many respects. . . . Masch notices some points of agreement in the typography of this Bible and that of 1481, which edition is distinguished as being the first in which the diphthong *æ* is printed with a simple *e*, having a kind of hook appended to it. The water-mark of the paper, a bull's head with a flower between the horns, forming a figure resembling a cross, is met with in the present Bible and in that of 1481. The readings of this Bible also correspond in general with the editions of 1479 and 1481. There are no titles to the volumes;

neither are there any prefatory pieces from which any particulars respecting the edition may be known. There are neither catch-words nor numerals; but there are signatures. There is a running title, and the chapters of the books are distinguished by a large Roman numeral. The initial capitals are written in. The date is uncertain, but probably 1480 or 1481. . . . The sacred text is disposed in two columns, and between each line is the interlineary gloss. The ordinary gloss is disposed around the body of the text at the head and foot of the page, and in the outer and inner margins. The first three volumes contain the Old and the fourth the New Testament. *See Bibliotheca Sussexiana, volume I. part 2, page* 330.

It has large painted initials, and the wide margin at the foot of the first page of each volume is beautifully decorated with the arms of a former possessor in gold and colors, ornamented with drawings of flowers. It is a perfect copy, tho' that in the library of the Sorbonne has been considered the only perfect one. The copy in the collection of the duke of Sussex was imperfect in many particulars, and the librarian, Dr. Pettigrew, says: "I have never been able to find another, by which it might be made complete."

BIBLIA SACRA LATINA. Black letter manuscript on vellum, with 500 pages, double column, 130 illuminated initials. Title pages and first chapters of both Testaments missing. In case. Date uncertain. 16mo.

——— Similar copy, but more perfect, with multiple-illustrated initials, without date. Binding dilapidated, formerly had clasps, much worm-eaten. 16mo.

BIBLIA INTEGRA, summata; distincta: supē medā utriusque testamēti recordātus illustrata. [Fol. a 2 recto:] Incipit epistola beati Hieronymi ad Paulinū, etc. [New Test. Fol. 1 recto:] Incipit epistola beati Hieronymi ad Damasum, etc. [Fol. A. 1 recto.] Interpretationes Nominū Hebraico. Gothic letter. Per Johanen froben de Hammelburck. BASLE, 1491. 8vo.

491 leaves, without pagination or catch words, printed in double columns, 56 lines to a full column. *This is said to be the first Bible printed in octavo, or small form*, and is hence called the first edition of the "poor man's Bible." It is also one of the first books printed by Froben. *See Caxton Celebration of* 1877, page 108.

DEN BIBLE, inhoudende het oude ende nieuve Testament, ghecörigeert na dat oprecht Latinsh exemplaer. 1553. Folio.

Engraved title, torn. 150 cuts.

BIBLIA MAGNA. Biblia cum concordantiis veteris et novi testamenti, et sacrorum canonum: necnon additionibus in marginibus varietatis diversorum textuum: ac etiam canonibus antiquis quattuor Evangeliorum. Novissime autem addite sunt concordantiæ ex viginti libris Josephi de antiquitatibus et bello Judaico excerpte. Que solerti cura nuperrime repurgata est et excusa: ubi pluribus scadebat mendis. LONDON, 1525. Folio.

The title-page, mostly printed in red, has a quaint wood-cut of St Jerome extracting a thorn from a lion's paw. Before and around him are Hebrew, Greek, and Latin Bibles, wide open. A singular engraving represents the creation of the world, God in a garden, surrounded by sun, moon, stars, mountains, rivers, trees, birds, beasts, and fishes.

BIBLIA SACRA, ad optima quæque veteris, ut vocant tralationis exemplaria summa diligentia parique fide castigata. LONDON, 1562. Folio.

Wood-cuts in the text.

——— Same. LONDON, 1569. Folio.

BIBLIA SACRA, ex postremis doctorum vigiliis, etc. Illustrated. LONDON, 1563. 12mo.

With apocrypha.

BIBLIA, das ist Die gantze heilige Schrifften, Deudsch, nach MARTIN LUTHER. WITTEMBERG, 1576. 2 vols. Folio.

Colored illustrations. With embossed portrait of Luther on the covers.

BIBLIA SACRA, Testamenti Veteris, sive libri canonici; accesserunt libri Apochryphi, et Novum Testament. THEODORO BEZA, interprete. TREMELLIUS et JUNIUS, editores. Bishop, Newcomb and R. Barker. LONDON, 1593 and 1592. 4to.

The New ante-dates the Old Testament.

——— Same. HANOVER, 1623–24. Folio.

LA BIBLIA, que es Los Sacros Libros del Vieio y Nuevo Testamento, segundo edicion. Revista y conferida con Los Textos Hebreos y Griegos y con diversas translaciones. Por CYPRIANO DE VALERA. AMSTERDAM, 1602. Folio.

This is the second edition of the version of Cassiodorus de Reyna, revised, corrected and compared with the originals, and with other translations by Cyprian de Valera. It commences with an exhortation to the Christian reader, from

which it appears that the attention of Valera was engaged twenty years on this work. It was printed at the expense of several pious men. The notes in this edition are new. In a few places, and, with great caution, the text has been changed from De Reyna's edition. These two editions are the only ones translated into Spanish directly from the originals. The Psalms are said to possess more than the fidelity and beauty of the English translation of 1611, while the Lamentations of Jeremiah are quite equal to the Hebrew. *Only two other copies of this book are known to exist.*

See *Private Libraries of New York*, page 400.

BIBLIA SACRA, dat is de geheele heylighe scrifture na den listen Roomischen text. Black letter. With over 1000 fine engravings, and extra plates by SADELER VAN SICHERN. ANTWERP, 1657. 2 vols. Folio.

BIBLIA SACRA vulgatæ editionis SIXTI V., CLEMENTIS VIII. Pont. Max. auctoritatæ recognita; notis chronologicis, historicis et geographicis illustrata. Dezallier. PARIS, 1691. 4to.

BIBLIA, das ist Die Heilige Schrift alles und neues Testaments nach MARTIN LUTHER. GERMANTOWN, 1763. 8vo.

Brass clasps.

LEABHRAICHEAN an T-seann Tiomnaidh agus an Tiomnaidh Nuadh: air an tarruing o na ceud chanuinibh chum *Gaelic* Albanaich. British and Foreign Bible Society. LONDON, 1807. 18mo.

LA SAINTE BIBLE, contenant le vieux et le nouveau Testament: imprimée sur l'édition stéréotype de Londres, et selon l'édition de l'année 1805: revue et corrigée avec soin d'après les textes Hébreu et Grec. Printed by J. Seymour for "the New York Bible Society." NEW YORK, 1815. 16mo.

LA SAINTE BIBLE, en Latin et en Francois. Suivie d'un dictionnaire etymologique geographique, et archélogique. PARIS, 1828–34. 13 vols. 8vo.

LA SAINTE BIBLE, qui contient Le Vieux et le Nouveau Testament, revue sur les originaux, par DAVID MARTIN. 3d edition. American Bible Society. NEW YORK, 1846. 12mo.

LA SACRA BIBLIA, che contiene il Vecchio e il Nuovo Testamento, tradotta in lingua Italiana da GIOVANNI DIODATI. Dai torchi di Spottiswood e Shaw, Stampatory. LONDON, 1850. 18mo.

LA BIBLIA SAGRADA. Traducia en Español, version cotejada cuidadosamente con las lenguas antiguas. NEW YORK, 1852. 12mo.

——— Same. NEW YORK, 1856. 12mo.

LA SAINTE BIBLE. Traduction nouvelle selon la Vulgate, desseins de GUSTAVE DORÉ. TOURS, 1866. 2 vols. Folio.

Elegantly bound in full morocco, gilt.

BIBLIA SACRA polyglotta, textus antiquitus receptas, necnon versiones, Anglicam, Germanicam, Italicam, Gallicam et Hispanicam, complectentia. Accedunt prologmena, auctore SAMUEL LEE. Bagsters. LONDON. 2 vols. Folio.

PART II.—ENGLISH ANTIQUE.

"BREECHES BIBLE," *Genesis* 3 : 7. Genevan version. Translated according to the Ebrue and Greke, with most profitable annotations upon all the hard places; with apocrypha and index. Illustrated. GENEVA, 1560. 8vo.

"The Golden Legende" of William Caxton, 1483, uses the word "*brechis*," but this is the first complete Bible in which it is used. It occurs also in the following.

——— Same. Black letter. Second folio edition. R. Jugge. LONDON, 1572. Folio.

No title pages, and leaves wanting from the beginning and end of both Testaments. Contains a double version of the Psalms.

——— Same. Genevan version, C. Barker. LONDON, 1577. 4to.

Rev. 19. 4. Alleluia omitted.

——— Same. Genevan version, Christopher Barker. LONDON, 1583. Folio.

Fine copy.

——— Same. Black letter, deputies of C. Barker. LONDON, 1594. 8vo.

——— Same. Red line edition. R. Barker. LONDON, 1602. 4to.

"BREECHES BIBLE." Old Testament not dated, New Testament BEZA's translation. Imprinted by Robert Barker. LONDON, 1607. 12mo.

Has an elaborately engraved title page.

——— Same. With apocrypha, concordance, prayer book and Psalter. R. Barker. LONDON, 1608. 8vo.

——— Same. Genevan version, black letter. R. Barker. LONDON, 1610. 4to.

——— Same. R. Barker. LONDON, 1610. 2 vols. 12mo.

——— Same. With apocrypha and Psalter, wood-cuts, R. Barker. LONDON, 1610. 12mo.

——— Same. R. Barker. LONDON, 1615. 12mo.

Remarkable for the omission of the word "Holy" from the title page, which has a heart-shaped border, engraved on wood.

THE BIBLE in Englyshe of the largest and greatest volume. Archbishop Cranmer's version, black letter, wood-cuts in titles, wants title to Old Testament and leaves at beginning and end. Robert Carmardon. ROUEN, 1566. Folio.

This is the translation which used to be chained to a pillar in churches, and from which the Psalms in the prayer-book are taken. Bound in calf, red edges, much tool-work.

"THE BISHOPS' BIBLE." The holy Byble, conteynyng the olde Testament and the newe, set foorth by aucthoritie. 1575. 4to.

Richard Jugge was undoubtedly printer, but Richard Kele, John Walley, Lucas Harrison, John Judson, William Norton, and perhaps Francis Coldock, bore the expense with him.—*Cotton.*

——— Same. Title-page of Old Testament, part of preface and last of Revelation missing. Title to N. T.: "¶ The Nevve Testament of our Sauior Iesus Christe."

Curious wood-cuts and initials. No date or place. In perfect condition it is a very great rarity. It was undertaken by royal command, and obtained its name from several bishops having been employed upon the revision of it. The direction of the whole was entrusted to the successor of Cranmer, the archbishop Parker. The bishops' names were William Alley, Richard Davis, Edwin Sandys,

Andrew Pearson, Thomas Becon, Andrew Perne, Robert Horne, Thomas Cole, Edmund Grindal, William Barlow, John Parkhurst, Richard Cox, Edmund Guest and Gabriel Goodman. This revised translation by Parker remained "the authorized" till the time of James I.

——— Same. Except the Psalms, which are CRANMER'S. Black letter. Deputies of C. Barker. LONDON, 1595. Folio.

Curious wood-cuts. Old Testament title wanting.

GENEVAN VERSION. Black letter, according to the Ebrew and Greeke, etc., with apocrypha. Deputies of C. Barker. LONDON, 1592. 8vo.

——— Same. Old Testament, 1608? New Testament authorized version. Black letter. Robert Barker. LONDON, 1617. Folio.

Old Testament title-page missing.

DOUAY VERSION, out of the authentical Latin, with annotations for clearing controversies in religion. DOUAY, 1609. 2 vols. 12mo.

THE AUTHORIZED VERSION. Newly translated out of the originall Tongues and with former Translations diligently compared and revised, by his majesties speciall commandment. Appointed to be read in churches. Robert Barker. LONDON, 1611. Folio.

Perfect, with rare map, engraved title-pages. This is the first or standard issue of the 1611 version. There was another separate issue of it the same year, distinct throughout every leaf. This pair, the parents of millions of our Bibles, we shall distinguish by calling the first the GREAT HE BIBLE and the other the GREAT SHE BIBLE, from those respective readings of *Ruth* 3:15; the one reading "he measured six measures of barley and laid it on her: and HE went into the city;" the other "and SHE went into the city." . . . Mr. Francis Fry, after long and patient investigation, has pronounced decidedly in favor of the HE Bible being the original; while Mr. Scrivener reverses his decision. Our own researches have led us to the same opinion as Mr. Fry. We do not find any authority for calling it the *Authorized Version;* the words "Appointed to be read in churches" meaning not *authorized*, but simply how the Scriptures were *pointed out* or "appointed" for public reading. This "Appointment" was afterwards shunted into the Prayer-Book and left out of the Bibles. How "appointed" came to mean "authorized" is a puzzle. The 1602 "Bishops'" Bible, on which the present version was modeled, has both words. . . . It was never, we believe, formally *authorized*, by Parliament, King, Privy Council, or Convocation, but it by slow degrees grew into use by a higher authority than any of these, viz.: the universal

law of superiority and the people's own choice. [Condensed from *the Caxton Celebration*, pages 109 and 110.]

"This is the first of the two editions issued in 1611, and by far the rarest, for though I have had several copies of the second issue, I never had but *one* of the first."—*Note on fly-leaf.*

GENEVAN VERSION. References, with apocrypha and Psalter. Illustrated. Robert Barker. LONDON, 1612. 8vo.

AUTHORIZED VERSION. By his Majesties speciall commandement. Black letter, wood-cuts around titles, blank pages inserted. Robert Barker. LONDON, 1613. 3 vols. Folio.

——— Same. No blank pages. LONDON, 1613. 1 vol. Folio.

——— Black letter. Robert Barker. LONDON, 1617. Folio.

Same printer as "Great HE Bible" of 1611, but follows the "Great SHE Bible," in Ruth 3 : 15, last clause. *See under that edition.*

There is so much general resemblance between the editions of 1611, 1613, 1634 and 1640 that attention to the *minutiæ* here given is necessary for their identification. All the more because imperfect copies of the 1611 edition (the most desirable) are continually made up with the prolegomena of the later editions, with fraudulent intent. I have met with copies of all the four later editions, to which the titles of the 1611 edition had been put, to make apparently fine copies of the first edition.

The full title of the 1611 edition is: The Holy Bible, Conteyning the Old Testament and the New; Newly Translated out of the Originall tongues & with the former Translations diligently compared and revised, by his Maiesties speciall comandement. Appointed to be red in Churches. Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie, Anno Dom. 1611.

The title is within a beautiful design, engraved on copper: at the foot "C. Boel fecit in Richmont." Then follows another title, in letter-press, within a wood-cut border. The Dedication to King James, three pages, comes next. This commences in all five editions with a beautiful vignette, the whole breadth of the page; and is immediately followed by the letter-press in the editions of 1611 and 1613; while, in those of 1617, 1634 and 1640 there is a cut of the royal arms, the letters C. R. crowned, being above the escutcheon in the two last mentioned. The first line of the heading is in 1611: ¶ TO THE MOST; in 1613: § TO THE MOST; in 1617: TO THE MOST; 1634: Same; 1640: TO THE MOST HIGH. In the 1611 edition the word OF in the 6th line is printed OE, and in the 9th line CHRIST is spelt CHKIST. The Address begins with a very handsome initial letter, 27 lines being in this page in the 1611 and 1613 editions, and 13 lines in the other three editions. It terminates on the third page by 11 lines in the two former, and 24 lines in the three latter, followed by this mark "⁘" in 1611 and 1617, and "⁂" in 1613, 1634 and 1640. After

this comes a large Vignette, which has a black line on either side in the edition of 1634. Then follows the Address of "The Translators to the Reader," 11 pages, and after this in 1611, 1613 and 1634 the Genealogies, 36 pages, of which in the 1st edition the title is surrounded by two black lines, while that of 1613 is within a single narrow ornamental border, and that of 1634 in a double border. The Kalendar, 12 pages. An Almanacke for xxxix yeeres, beginning 1603 in the first three editions and 1632 in the two last. To finde Easter forever, 1 page—Order of the Psalmes, 1 page—Lessons proper for Holy days, 1 page. On the reverse of D4 is the list of Books. This leaf may be thus distinguished: The head-line printed in red is, in 1611 and 1613:

"The names and order of all the Bookes of"

in 1617:

"The names and order of all the Bookes"

in 1640:

"The names and order of all the books of the Old and New."

This leaf, in the edition of 1634 has the table "to find Easter forever," on the recto. In 1611 the 1 and 2 Chronicles are printed 1 and 2 "Corithians," which error is corrected in later editions. The preliminary leaves are in all 35 in 1611, 1617 and 1634 and 17 in the other two. After these, in the edition of 1611, there follows a map of Canaan on two leaves, engraved on copper by Renold Elftrack, on the back of which is printed an alphabetical table of all the names therein. Here all similarity between the editions of 1611 and 1613 ceases; the type of the latter being considerably smaller, and the edition of 1640 may be at once known by the Marginal Readings being printed in small Roman letter, while in the other four they are in Italics. See *Lea Wilson.* Bibles, etc., page 97.

——— With long preface "to the reader," apocrypha and references. Cover stamped 1632. 4to.

Engraved frontispiece.

——— Conteyning the Old Testament and the New, with apocrypha, notes and tables of contents. Barker, and Assignes of John Bill. LONDON, 1633. Folio.

New Testament Beza's. Engraved title and cuts in the text.

——— Same. Preceded by prayer-book and followed by Psalter. LONDON, 1633. 4to.

——— Same. Black letter. LONDON, 1640. Folio.

——— With prayer-book, genealogies, map, apocrypha and Psalter. Illustrated titles. Printed by Barker and the Assignes of John Bill. LONDON, 1634. 8vo.

——— Same, without prayer-book. LONDON, 1634. 8vo.

AUTHORIZED VERSION. With apocrypha and Psalter. Buck and Daniel, University press. CAMBRIDGE, 1638. Folio.

Red line border. Acts 6:3. Error of the press, for "ye," read we.

——— Black letter. With prayer-book, apocrypha and Psalter. Printed by Buck and Daniel. CAMBRIDGE, 1639. 8vo.

——— Out of the originall, by his Majesties speciall commandement, with most profitable Annotations. AMSTERDAM, 1642. Folio.

Cuts around titles.

——— With prayer-book and Psalter. Field. CAMBRIDGE, 1666. 8vo.

Four title-pages.

——— Newly translated by his Majesties speciall command. With prayer-book, Psalter, concordance and apocrypha. Field. CAMBRIDGE, 1668. 8vo.

Engraved titles.

——— Bill, Barker, Newcome and Hills, printers. LONDON, 1678. 8vo.

Engraved title.

——— Colophon has the names of Pitt, Parker, Lake and Guy. Theater, OXFORD, 1680. Folio.

Engraved titles. This copy was the property of Samuel Maverick, a celebrated engraver of New York.

——— Preceded by prayer-book and followed by Psalter. Charles Bills, and executrix of Thomas Newcome. LONDON, 1706. Folio.

Scarre. Contains prayer "for the Healing of the King's evil."

——— With the annotations which accompany the Genevan edition. Reprinted from the folio of 1708. 1715. Folio.

Brass corners and clasps.

——— Illustrated by above 500 Historys curiously engraved by J. Cole. From Designs of ye best masters. T. and R. Baskett. OXFORD, 1715. 4to.

——— With apocrypha and indexes. Illustrated. University press. John Baskett. OXFORD, 1727. Folio.

——— With prayerbook, apocrypha and index. Illustrated. T. and R. Baskett. OXFORD, 1736. 4to.

AUTHORIZED VERSION. With apocrypha, index and Psalter. T. and R. Baskett. OXFORD, 1742. 4to.

——— With apocrypha and prayer-book. Thomas Baskett & Assigns of Robert Baskett. LONDON, 1751. Folio.

——— T. and R. Baskett. LONDON, 1766. 8vo.

These publishers' Bibles are noted for the beauty of their typography, but some are so marred by errors of the press as to be called "*Basketts-ful* of mistakes!" In one case "vinegar" for vineyard.—*Stevens.*

——— References. Watson. EDINBURGH, 1722. 16mo.

Engraved titles.

——— With over one thousand inserted plates, after designs of the Italian and Flemish masters. Some proof impressions, etchings, etc. Bentham. CAMBRIDGE, 1762. 5 vols. Folio.

Bound in full Turkey morocco. This is known as "the standard edition," and was chiefly destroyed by fire, only six copies being known to have been preserved. The text was carefully collated with preceding editions, and the punctuation particularly attended to. No less than 30,495 new references were inserted in the margin. The pains bestowed upon this edition has rendered it the standard from which all future copies have emanated. Dr. Blayney, Regius professor of Hebrew at Oxford, and an eminent Biblical critic, gives an account of it in the *Gentleman's Magazine*, vol. 39, page 517.

——— With apocrypha, references and index. Illustrated. John Archdeacon, University printer. CAMBRIDGE, 1768. 4to.

——— With apocrypha, references and index. Wright and Gill, University printers. OXFORD, 1769. 4to.

Dr. Blayney's standard edition.

——— With apocrypha and annotations. Illustrated with many fine plates. Baskerville. BIRMINGHAM, 1788–9. 2 vols. 4to.

Called "Baskerville's edition," from John Baskerville, an English printer, celebrated for his great improvements in typography. His editions are much admired and sought after.

——— With index and Psalter. Kerrs. EDINBURGH, 1789. 8vo.

AUTHORIZED VERSION. With apocrypha, index and concordance. Collins. TRENTON, 1791. 4to.

——— "Cabinet Bible." Ornamented with engravings by JAMES FITTLER, from celebrated pictures by old masters. LONDON, 1795. 4 vols. 8vo.

—— —— Same, in 2 vols. LONDON, 1795. 8vo.

——— By his Majesties speciale command. 2 vols. 1st ends with Solomon's Song, and Psalter. 2d has Psalter and Epitome of Bible History. University press. CAMBRIDGE, 1795. 18mo.

——— With a few Select Notes and embellished with Engravings. Heptinstall. LONDON, 1795. 2 vols. Folio.

Words usually *italicized* are marked with a dot under one of the vowels.

——— With Apocrypha. Illustrated. John Thompson and Abraham Small. "Hot-pressed." PHILADELPHIA, 1798. 2 vols. Folio.

Curious frontispiece: Moses with face veiled.

COVERDALE'S TRANSLATION. 1535. Reprinted from the copy in the Sussex library for Samuel Bagster. LONDON, 1838. 4to.

——— Same. LONDON, 1838. In 3 vols. 8vo.

DOUAY VERSION. Translated from the Vulgate, the Old Testament first published at Douay in 1609; the New Testament at Rheims in 1582, with notes by G. L. HAYDOCK. Illustrated. DUBLIN, 1852. 2 vols. Folio.

——— Same. Notes abridged by F. C. HUSENBETH. Illustrated. LONDON. 2 vols. Folio.

——— Annotations by DR. CHALLONER. Illustrated. NEW YORK. 4to.

——— With annotations, references, index, etc.; with the approbation of the delegate of the apostolic see. Illustrated. DUBLIN, 1865. 4to.

WYCLIFFE'S TRANSLATION. Translated from the Vulgate by JOHN WYCLIFFE and his followers, with the apocrypha. Edited by FORSHALL and MADDEN. University press. OXFORD, 1850. 4 vols. 4to.

PART III.—ENGLISH, MODERN.

AUTHORIZED VERSION. Paragraph. With apocrypha and prefaces to separate books. For John Reeves. LONDON, 1802. 9 vols. 4to.

Large paper. I. Timothy 5 : 21, for "discharge" read charge.

——— (1st vol. ends with Job.) Blair and Bruce. EDINBURGH, 1802. 2 vols. 24mo.

——— Self-interpreting. Second American edition. Sage & Clough. NEW YORK, 1806. Folio.

——— With apocrypha and references. Clarendon press. OXFORD, 1807. 3 vols. Folio.

Large paper. This is considered one the most correct editions of the authorized version, and was printed as a rival to the standard edition of the king's printer, published in London in 1807. See *Private Libraries of New York*, p. 399.

—— —— Same. EDINBURGH, 1811. 16mo.

Large paper.

——— "Stereotype edition." Clarendon press. By Bensley, Cooke & Collingwood, University printers. OXFORD, 1813. 24mo.

——— With apocrypha, explanatory notes of OSTERVALD, index and concordance. Illustrated. Collins. NEW YORK, 1814. 4to.

——— OXFORD, 1815. 24mo.

——— Stereotyped by E. & J. White for the American Bible society. NEW YORK, 1818. 8vo.

——— Paragraph. Old and New Testaments, arranged in historical and chronological order, after LIGHTFOOT, by GEORGE TOWNSEND. LONDON, 1821–'5. 4 vols. 12mo.

"A work of great difficulty executed with much care and attention." Archdeacon Nares says it is "digested with such skill and illustrated with such notes, as prove the author to have studied his task with deep attention and distinguished judgment."—*Bib. Sussex*, vol. 2, page 361.

——— Illustrated with 1095 plates. Collingwood. OXFORD, 1827. 6 vols. 12mo.

AUTHORIZED VERSION. MATTHEW HENRY'S exposition of the Old and New Testament. With text inserted, practical remarks and observations. LONDON, 1828. 3 vols. 8vo.

With memoir and portrait.

——— With explanatory notes, practical observations and marginal references. By THOMAS SCOTT. NEW YORK, 1828. 5 vols. 4to.

——— With apocrypha, marginal notes and references, index and tables. Embellished with maps and historical engravings. M'Carty & Davis. PHILADELPHIA, 1829. 4to.

——— American Bible society. NEW YORK, 1829. 8vo.

——— Stereotyped by A. Chandler for the American Bible society. NEW YORK, 1830. 12mo.

——— (Pica.) Illustrated. University press. Collingwood. OXFORD, 1831. 8vo.

——— An exact reprint, page for page, of the authorized version published in 1611. University press. Collingwood. OXFORD, 1833. 4to.

——— "Superfine edition." For the auxiliary New York Bible and Common Prayer Book society. NEW YORK, 1836. 16mo.

——— From the authorized Oxford edition. Hogan & Thompson. PHILADELPHIA, 1836. 18mo.

——— With apocrypha and index. University press. CAMBRIDGE, 1837. 4to.

——— Illustrated. With tables of contents. Stereotyped by J. HOWE, Philadelphia. Andrus, Judd & Franklin. HARTFORD, 1838. 24mo.

——— (Minion.) American Bible society. NEW YORK, 1838. 16mo.

—— —— Same. 35th edition. NEW YORK, 1841. 16mo.

—— —— Same. 25th edition. NEW YORK, 1857. 16mo.

—— —— Same. 1st edition. NEW YORK. 1862. 16mo.

—— —— Same. 1st edition. NEW YORK, 1862. *16mo.

AUTHORIZED VERSION. (Minion.) American Bible society. NEW YORK, 1862. 16mo.

—— —— Same. 2d edition. NEW YORK, 1862. 16mo.

—— —— Same. Reference. 4th edition. NEW YORK, 1864. 12mo.

——— American Bible society. NEW YORK, 1839. 12mo.

——— With original notes, pictorial illustrations and maps. Knight LONDON, 1838–9. 4 vols. 4to.
Uncut, cloth.

—— —— Same. LONDON, 1847. 4to.

——— American Bible society. NEW YORK, 1840. 12mo.

——— Comprehensive. With general introduction, notes, references, parallel passages and indexes. Reprint of BAGSTER'S London edition. HARTFORD, 1841. 4to.

——— ("Ruby.") Collingwood. University press. OXFORD, 1841. 24mo.

——— Pictorial. With over one thousand engravings after celebrated pictures. Redfield. NEW YORK, 1843. 4to.

——— With the references and readings of BAGSTER'S Polyglot. Illustrated. PHILADELPHIA, 1844. 12mo.

——— With apocrypha, references and brief commentary by T. J. HUSSEY. Smith. LONDON, 1844. 3 vols. 8vo.

——— (Brevier.) American Bible society. 4th edition. NEW YORK, 1846. 12mo.

—— —— Same. 7th edition. NEW YORK, 1847. 12mo.

—— —— Same. 30th edition. NEW YORK, 1869. 12mo.

—— —— Same. NEW YORK, 1873. 12mo.

——— "Illuminated Bible." Readings, references, apocrypha, indexes, concordances. Sixteen hundred wood cuts. Harpers. NEW YORK, 1846. Folio.

AUTHORIZED VERSION. With apocrypha. Illustrated with fine steel engravings. Eyre and Spottiswoode. LONDON, 1847. 4to.

——— Imperial Family Bible. With notes, references, tables and indexes. Illustrated by superb engravings from the most admired productions of ancient and modern art. Blackie. GLASGOW, 1847. Folio.

——— (Nonpareil Reference.) American Bible society. 11th edition. NEW YORK, 1848. 12mo.

—— —— Same. 13th edition. NEW YORK, 1851. 12mo.

—— —— Same. 16th edition. NEW YORK, 1857. 12mo.

—— —— Same. 77th edition. NEW YORK, 1860. 12mo.

——— With marginal notes, indexes and tables and Psalter. Cowan & Co. EDINBURGH, 1850. 4to.

——— With references. Cowan & Co. EDINBURGH, 1852. 16mo.

——— With Psalter, and translations and paraphrases in verse. James Lumsden & Son. GLASGOW, 1852. 18mo.

——— With annotations, various readings and parallel passages, difficulties explained, and the whole text opened. By MATTHEW POOL. Carters. NEW YORK, 1852. 3 vols. 8vo.

——— Annotated Paragraph. With prefaces, and new selection of references. Genesis to Solomon's Song. Norton. NEW YORK, 1853. 8vo.

——— (Pica.) University press. OXFORD, 1853. 8vo.

——— With Psalter and marginal references. Revised and improved by ROBERT LEE. Cowan & Co. EDINBURGH, 1854. 18mo.
Brass bound, with clasps.

—— —— Same. EDINBURGH, 1855. 18mo.
Clasps.

—— —— Same. EDINBURGH, 1855. 18mo.

—— —— Same. Without references. EDINBURGH, 1855. 18mo.

AUTHORIZED VERSION. (Great primer demy folio.) University press. OXFORD, 1855. Folio.

——— ("Ruby.") University press. OXFORD, 1855. 24mo.

——— Standard Imperial quarto Bible. Printed from stereo-copper plates, with index, harmony of Gospels, and tables. Peck and Bliss. PHILADELPHIA, 1855. Folio.

——— Alden and Beardsley. AUBURN and ROCHESTER, 1855. 24mo.
Limp covers, tuck.

——— (Pica.) American Bible society. NEW YORK, 1855. 4 vols. 8vo.

—— —— Same. NEW YORK, 1857. 1 vol. 8vo.

—— —— Same. References. NEW YORK, 1863. 1 vol. 4to.

—— —— Same. NEW YORK, 1874. 4 vols. 8vo.

—— —— Same. (Agate.) 14th edition. NEW YORK, 1856. 18mo.

—— —— Same. 16th edition. NEW YORK, 1856. 18mo.

—— —— Same. 25th edition. NEW YORK, 1858. 18mo.

—— —— Same. 29th edition. NEW YORK, 1859. 18mo.

——— (English.) "Imperial quarto." NEW YORK, 1856. Folio.

——— With references and various readings, apocrypha. Whilt & Yost. PHILADELPHIA, 1856. 2 vols. in 1. 4to.
Mezzotint plates.

——— With Psalter and sacred music. Cowan & Co. EDINBURGH, 1857. 18mo.

——— (Pearl.) With psalter. Eyre and Spottiswoode. LONDON, 1857. 24mo.
In brass binding, clasps.

—— —— Same. Levant binding. LONDON, 1857. 24mo.

AUTHORIZED VERSION. (Diamond.) American Bible society. 4th edition. NEW YORK, 1857. 32mo.

—— —— Same. Reference. 5th edition. NEW YORK, 1857. 32mo.

—— —— Same. Reference. 1st edition. NEW YORK, 1857. 18mo.

—— —— Same. (Small pica.) NEW YORK, 1857. 8vo.

—— —— Same. NEW YORK, 1868. 8vo.

——— (Small pica.) William Collins. GLASGOW, 1858. 8vo.

—— —— Same. With Psalter. GLASGOW, 1858. 8vo.

——— (Pearl Reference.) GLASGOW, 1858. 24mo.

—— —— Same. GLASGOW, 1859. 24mo.

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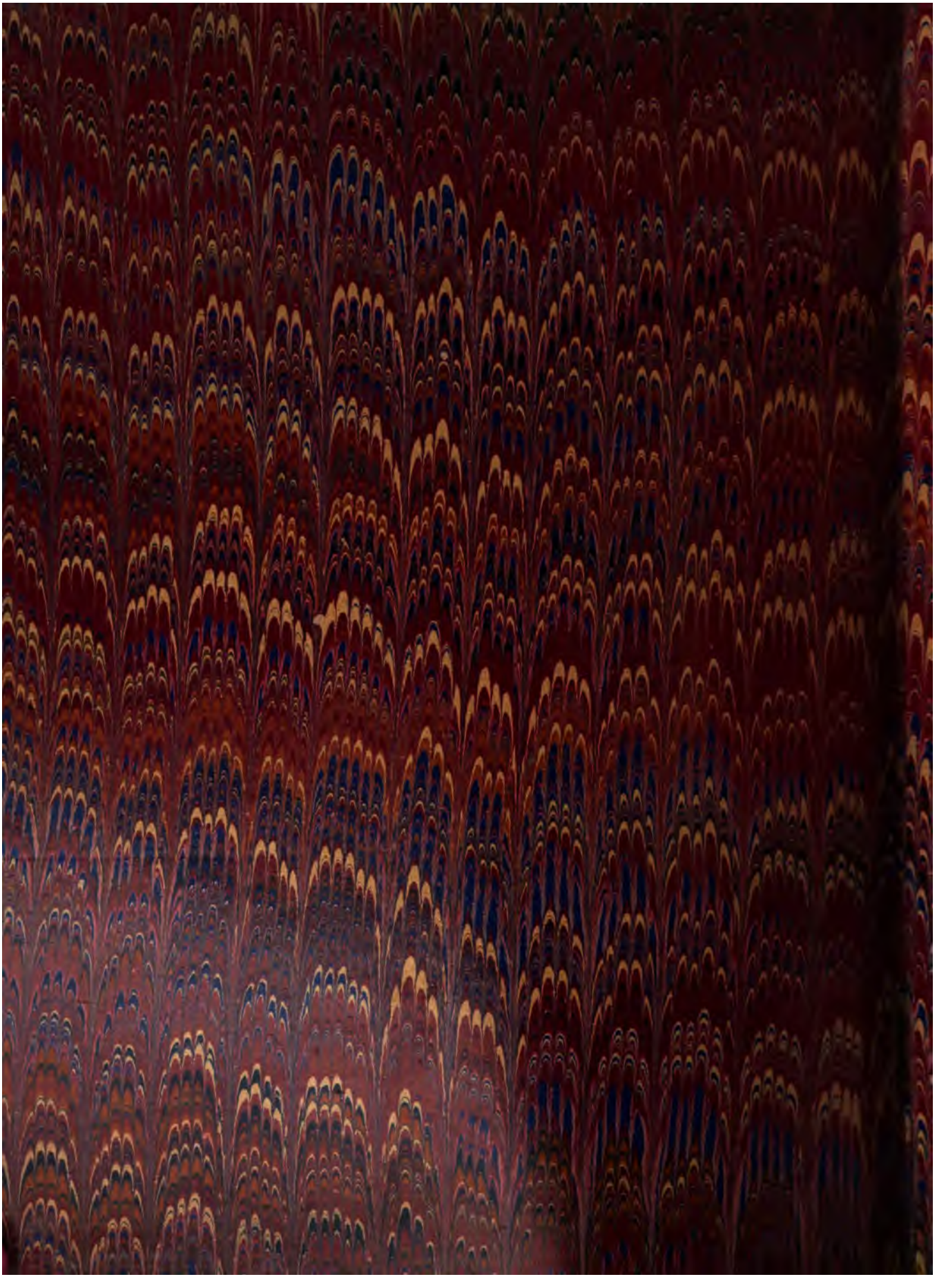

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